MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
13 April 1965
INDEX

		Page
SUBMISSIONS-REVIEWS-INTERVIEWS		
1.	Department of the Army, Institute of Heraldry	
	Exceptional Service Medal-Revised Design	1-2
2.	Department of the Navy, Area Public Works Office	
	a. 1500 Man Dormitory, Bolling/Anacostia-Revised Design	2
	b. 300 Units of Family Housing, Bolling/Anacostia	2
3.	Smithsonian Institution	
	National Armed Forces Museum	2-3
4.	General Services Administration, Public Buildings Service	
	Jacksonville, Fla., Federal Office Building-Selection of Artists for Sculptured Wall Panels	3
5.	Department of Interior, National Park Service, National Capital Region	
	a. Res. 72, 73, 74 Massachusetts Avenue at 5th and Eye Streets, N.W. - Development Plan]	3
	b. Lafayette Park Redevelopment - Revised Design	4
6.	District of Columbia Government	
	a. Department of Buildings and Grounds	
	(1) Elementary School, Howard Place and Nichols Ave., S.E. - Revised Design	4-5
	(2) Junior High School, Brentwood Road and 6th St., N.E.-Revised Design	5

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
13 April 1965
INDEX

Page

SUBMISSIONS-REVIEWS-INTERVIEWS

1. Department of the Army, Institute of Heraldry

Exceptional Service Medal-Revised Design 1-2

2. Department of the Navy, Area Public Works Office

a. 1500 Man Dormitory, Bolling/Anacostia-Revised Design 2

b. 300 Units of Family Housing, Bolling/Anacostia 2

3. Smithsonian Institution

National Armed Forces Museum 2-3

4. General Services Administration, Public Buildings Service

Jacksonville, Fla., Federal Office Building-Selection of Artists for Sculptured Wall Panels 3

5. Department of Interior, National Park Service, National Capital Region

a. Res. 72, 73, 74 Massachusetts Avenue at 5th and Eye Streets, N.W. - Development Plan] 3

b. Lafayette Park Redevelopment - Revised Design 4

6. District of Columbia Government

a. Department of Buildings and Grounds

(1) Elementary School, Howard Place and Nichols Ave., S.E. - Revised Design 4-5

(2) Junior High School, Brentwood Road and 6th St., N.E.-Revised Design 5

b. Department of Licenses and Inspections

(1) Old Georgetown Act (Appendix 2) 5

(2) Shipstead-Luce Act

(a) Apartment House, 420 3rd St., N.W. 5

(b) Apartment House, 425 H St., N.W. 5-6

(c) Apartment House, 3800 14th St., N.W. 6

(d) Building Applications (Appendix 1) 6

c. School Board

Shaw School Study 6-7

7. District of Columbia Redevelopment Land Agency

Tenth Street Mall - Revised Design 7-8

b. Department of Licenses and Inspections

(1) Old Georgetown Act (Appendix 2) 5

(2) Shipstead-Luce Act

(a) Apartment House, #20 3rd St., N.W. 5

(b) Apartment House, #25 H St., N.W. 5-6

(c) Apartment House, 3800 14th St., N.W. 6

(d) Building Applications (Appendix 1) 6

c. School Board

Shaw School Study 6-7

7. District of Columbia Redevelopment Land Agency

Tenth Street Mall - Revised Design 7-8

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D. C.

I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

A regular meeting of the Commission of Fine Arts was held in its offices in the Interior Department Building on 13 April 1965. The members met, pursuant to notice, in executive session at 10:30 a.m. with William Walton, Chairman, presiding.

Present were: William Walton
Gordon Bunshaft
Theodore Roszak
Hideo Sasaki

Staff: C.H. Atherton, Secretary
Paul Richard, Administrative Asst.
Nancy Coyne, Legislative Assistant
Myra Younker, Editor

NCPC: Donald Bozarth, a.m.
Arnall T. Connell, p.m.

Recorders: Steve Miller, a.m.
Leone M. Vialpando, p.m.

II. ADMINISTRATION

1. The Commission decided to hold its next meeting on 25-26 May.

2. The minutes were approved as written.

III. SUBMISSIONS-REVIEWS-INTERVIEWS

1. Department of the Army, Institute of Heraldry

Exceptional Service Medal - Revised Design (added to order of business.

The Secretary presented the revised design for the Exceptional Service Medal of the National Aeronautics and Space Administration. The revised design was requested by the Administrator of the Agency, who felt that the same basic symbolism as depicted in other NASA medals - wreath, banner, and hand - should be included in this second level award. Only a short time is available for the production of the medal which is to be presented to Federal Government employees on 1 June 1965.

The Commission approved the design.

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D. C.

I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

A regular meeting of the Commission of Fine Arts was held in its offices in the Interior Department Building on 13 April 1965. The members met, pursuant to notice, in executive session at 10:30 a.m. with William Walton, Chairman, presiding.

Present were: William Walton
Gordon Bunshaft
Theodore Roszak
Hideo Sasaki

Staff: C.H. Atherton, Secretary
Paul Richard, Administrative Asst.
Nancy Coyne, Legislative Assistant
Myra Younker, Editor

NCPC: Donald Bozarth, a.m.
Arnall T. Connell, p.m.

Recorders: Steve Miller, a.m.
Leone M. Vialpando, p.m.

II. ADMINISTRATION

1. The Commission decided to hold its next meeting on 25-26 May.

2. The minutes were approved as written.

III. SUBMISSIONS-REVIEWS-INTERVIEWS

1. Department of the Army, Institute of Heraldry

Exceptional Service Medal - Revised Design (added to order of business.

The Secretary presented the revised design for the Exceptional Service Medal of the National Aeronautics and Space Administration. The revised design was requested by the Administrator of the Agency, who felt that the same basic symbolism as depicted in other NASA medals - wreath, banner, and hand - should be included in this second level award. Only a short time is available for the production of the medal which is to be presented to Federal Government employees on 1 June 1965.

The Commission approved the design.

The Secretary prepared a letter for the Chairman's signature to the Administrator of the National Aeronautics and Space Administration expressing the members' views. EXHIBIT A

2. Department of the Navy, Area Public Works Office

a. 1500 Man Dormitory, Bolling/Anacostia - Revised Design

The Secretary stated that this project had been withdrawn by the architect, Vincent Kling, for further study.

b. 300 Units of Family Housing, Bolling/Anacostia - Revised Design

Mr. Richard stated that bids for the construction of the 300 units of Family Housing, Bolling/Anacostia development, were to be received 30 May 1965. The Department of the Navy requested the advice of the Commission of Fine Arts on the exterior materials to be used. The architect, Vincent Kling, suggested using stucco walls with a seam-metal roof. The Navy Department preferred a buff colored brick with an asphalt shingle roof in a brown or dark red color.

The members of the Commission felt brick should be used. The vertical panels between the first and second story windows could be treated with stucco. They voiced no preference regarding roof materials since samples were not available.

The Secretary prepared a letter for the Chairman's signature to the Department of the Navy, Public Works Office, stating the members' advice on the selection of exterior material. EXHIBIT B

3. Smithsonian Institution

National Armed Forces Museum

The Secretary presented a request from the Secretary of the Smithsonian Institution, Mr. S. Dillon Ripley, for advice on the selection of Fort Washington, a former Army post, as the site for the National Armed Forces Museum (NAFM).

Fort Washington is approximately twenty-five minutes by car from downtown Washington, possesses enough land to permit construction of a visitor's center, ample parking facilities, and a museum building. The topography of the land was suitable for the development of outdoor battlefield exhibits and other military displays. The shoreline of the Potomac River could be developed with a minimum of expense as a mooring basin for men-of-war and other vessels.

The National Park Service proposed that Fort Foote-Smoot Bay be selected as the Museum site.

The Secretary prepared a letter for the Chairman's signature to the Administrator of the National Aeronautics and Space Administration expressing the members' views. EXHIBIT A

2. Department of the Navy, Area Public Works Office

a. 1500 Man Dormitory, Bolling/Anacostia - Revised Design

The Secretary stated that this project had been withdrawn by the architect, Vincent Kling, for further study.

b. 300 Units of Family Housing, Bolling/Anacostia - Revised Design

Mr. Richard stated that bids for the construction of the 300 units of Family Housing, Bolling/Anacostia development, were to be received 30 May 1965. The Department of the Navy requested the advice of the Commission of Fine Arts on the exterior materials to be used. The architect, Vincent Kling, suggested using stucco walls with a seam-metal roof. The Navy Department preferred a buff colored brick with an asphalt shingle roof in a brown or dark red color.

The members of the Commission felt brick should be used. The vertical panels between the first and second story windows could be treated with stucco. They voiced no preference regarding roof materials since samples were not available.

The Secretary prepared a letter for the Chairman's signature to the Department of the Navy, Public Works Office, stating the members' advice on the selection of exterior material. EXHIBIT B

3. Smithsonian Institution

National Armed Forces Museum

The Secretary presented a request from the Secretary of the Smithsonian Institution, Mr. S. Dillon Ripley, for advice on the selection of Fort Washington, a former Army post, as the site for the National Armed Forces Museum (NAFM).

Fort Washington is approximately twenty-five minutes by car from downtown Washington, possesses enough land to permit construction of a visitor's center, ample parking facilities, and a museum building. The topography of the land was suitable for the development of outdoor battle-field exhibits and other military displays. The shoreline of the Potomac River could be developed with a minimum of expense as a mooring basin for men-of-war and other vessels.

The National Park Service proposed that Fort Foote-Smoot Bay be selected as the Museum site.

The members of the Commission approved the Fort Washington site assuming that no changes would be made which would detract from its historic character. The members recommended that the site and Museum be maintained jointly by the National Park Service and the Smithsonian Institution.

The Secretary prepared a letter for the Chairman's signature to the Secretary of the Smithsonian Institution stating the members' approval of Fort Washington and recommendations for maintenance. EXHIBIT C

4. General Services Administration, Public Buildings Service

Jacksonville, Fla., Federal Office Building - Selection of Artists for Sculptured Wall Panels

Mr. Richard presented photographs of work designed by Jack Cartlidge, Roy C. Craven, Jr., and Albert S. Vrana, which were submitted by General Services Administration, for selection of an artist for sculptured wall panels to be installed in the Federal Office Building in Jacksonville, Florida. The members of the Commission felt that the work reviewed was all of comparable quality. They recommended that additional artists, including perhaps Constantino Nivola, be considered for the commission.

The Secretary prepared a letter for the Chairman's signature to the General Services Administration stating the members' views and recommendation. EXHIBIT E

5. Department of Interior, National Park Service, National Capital Region

a. Res. 72, 73, 74 Massachusetts Avenue at 5th and Eye Streets, N.W. - Development Plan

Mr. Richard presented a development plan for U.S. Res. 72, 73, 74 at the intersection of Massachusetts Avenue, 5th and Eye Streets, N.W., submitted by the National Park Service. Near the Chinese area of the city, the three small islands would have benches, textured pavement, lighting standards and possibly a Chinese statue.

The members agreed with Mr. Sasaki's suggestion that the design be simplified and be developed to unite the three irregularly shaped areas. The reservation's existing perimeters should control the geometry of the design.

The Secretary prepared a letter for the Chairman's signature to the National Park Service expressing the members' disapproval of the plan and their request that the design be simplified. EXHIBIT F

The members of the Commission approved the Fort Washington site assuming that no changes would be made which would detract from its historic character. The members recommended that the site and Museum be maintained jointly by the National Park Service and the Smithsonian Institution.

The Secretary prepared a letter for the Chairman's signature to the Secretary of the Smithsonian Institution stating the members' approval of Fort Washington and recommendations for maintenance. EXHIBIT C

4. General Services Administration, Public Buildings Service

Jacksonville, Fla., Federal Office Building - Selection of Artists for Sculptured Wall Panels

Mr. Richard presented photographs of work designed by Jack Cartlidge, Roy C. Craven, Jr., and Albert S. Vrana, which were submitted by General Services Administration, for selection of an artist for sculptured wall panels to be installed in the Federal Office Building in Jacksonville, Florida. The members of the Commission felt that the work reviewed was all of comparable quality. They recommended that additional artists, including perhaps Constantino Nivola, be considered for the commission.

The Secretary prepared a letter for the Chairman's signature to the General Services Administration stating the members' views and recommendation. EXHIBIT E

5. Department of Interior, National Park Service, National Capital Region

a. Res. 72, 73, 74 Massachusetts Avenue at 5th and Eye Streets, N.W. - Development Plan

Mr. Richard presented a development plan for U.S. Res. 72, 73, 74 at the intersection of Massachusetts Avenue, 5th and Eye Streets, N.W., submitted by the National Park Service. Near the Chinese area of the city, the three small islands would have benches, textured pavement, lighting standards and possibly a Chinese statue.

The members agreed with Mr. Sasaki's suggestion that the design be simplified and be developed to unite the three irregularly shaped areas. The reservation's existing perimeters should control the geometry of the design.

The Secretary prepared a letter for the Chairman's signature to the National Park Service expressing the members' disapproval of the plan and their request that the design be simplified. EXHIBIT F

b. Lafayette Park Redevelopment - Revised Design

Mr. Hunter of John Carl Warnecke and Associates, explained the revised design for the redevelopment of Lafayette Park. Oval reflecting pools were planned for the east/west sides of the Park. Two additional rectangular flower beds on the east and two on the west side of the center area emphasized the north/south axis of the Park. The center area would have granite Belgium block in a fan shaped pattern surrounding the statue of Jackson. Brick borders were planned for the asphalt walks. Trees would be replaced where needed and additional ones planted.

During the discussion, the members stressed that the Park needed only to be restored. Chairman Walton felt the paths, designed by Andrew Jackson Downing in the 1850's, should be brick reflecting the character of Lafayette Square. Some members preferred hastings block for the paths. Mr. Sasaki felt the pools balanced the pool on the north lawn of the White House. Mr. Bunshaft thought, and the members agreed, that they should be located in grass areas and not in paved oval areas as planned. If funds were not available for the construction of pools with fountains, the members suggested that private donors might contribute the necessary funds. If fountains were constructed, nearby large trees would have to be removed to other areas of the Park.

The Secretary prepared a letter for the Chairman's signature to the National Park Service expressing the members' views. EXHIBIT G

6. District of Columbia Government

a. Department of Buildings and Grounds

(1) Elementary School, Howard Place and Nichols Avenue, S.E.- Revised Design

Mr. Purcell, department of Buildings and Grounds, and Mr. Stanley McGaughan, architect, attended the meeting during the discussion of the revised site plan and design for the Elementary School, Nichols Avenue and Howard Road, S.E. The plans indicated that the allpurpose room and kindergarten rooms would be sited so as to eliminate the view of the alley adjacent to these rooms. The allpurpose room now extended towards Nichols Avenue. A walled play area for small children joined the kindergarten room. Service and parking areas were adjacent to the allpurpose room. The main entrance had been moved away from the service and parking areas of the school and from the service alley.

The members approved the revised site plan and design. Samples of exterior materials will be submitted for review at another meeting.

The Secretary prepared a letter for the Chairman's signature to the Department of Buildings and Grounds expressing the members' approval with the request that samples of exterior materials be submitted for review.
EXHIBIT H

(2) Junior High School, Brentwood Road and 6th St., N.E.- Revised Design

This project was withdrawn from the order of business.

b. Department of Licenses and Inspections

(1) Old Georgetown Act (Appendix 2)

Building Applications (Appendix 2)

There was no objection to the actions taken on the Old Georgetown Applications listed on Appendix 2. EXHIBIT I

(2) Shipstead-Luce Act

(a) Apartment House, 420 3rd Street, N.W. - Proposed Design

Mr. Julian Berla, architect, attended the meeting during the discussion of the site plan and elevation drawings for a ten-story apartment building to be constructed at 420 3rd Street, N.W. The apartment would extend from 3rd to 4th Street, with an open service-parking court facing Judiciary Square.

The members found the design unacceptable, noting that it broke the street wall along 3rd Street and failed to enclose the Square. They suggested redesigning the building so as to place the parking-service court at the interior of the site.

The members requested that the design be restudied and that more detailed information (models, detailed drawings, etc.) be submitted with the revised design.

The Secretary reported the members' disapproval of the site plan and design, and their request to the D.C. Government, Department of Licenses and Inspections.

(b) Apartment House, 425 H Street, N.W.-Proposed Design

Mr. Julian Berla, architect, attended the meeting during the discussion of the site plan and elevation drawings for a 10-story apartment building to be constructed at 425 H Street, N.W. across from the General Accounting Office building. Designed as a simple rectangular

The Secretary presented a letter for the Chairman's signature to the Department of Buildings and Grounds expressing the members' appreciation of the request that samples of exterior materials be submitted for review.

(2) [illegible] Revised Design

[illegible]

b. Department of Libraries and Information

(1) [illegible]

Building Application (Appendix 2)

There was no objection to the actions taken on the [illegible] Certificate of Appropriateness Applications listed on Appendix 2.

(2) [illegible]

(3) [illegible]

Mr. [illegible], architect, attended the meeting during the discussion of the site plan and elevation drawings for a temporary apartment building to be constructed at 920 3rd Street, N.W. The apartment would extend from 3rd to 4th Street, with an open service-parking court facing Judiciary Square.

The members found the design unacceptable, noting that it broke the street wall along 3rd Street and failed to use the Square. They suggested reorienting the building so as to place the parking-service court at the intersection of the site.

The members requested that the design be modified and that more detailed information (model, detailed drawings, etc.) be submitted with the revised design.

The Secretary presented the members' disapproval of the site plan and design, and their request to the D.C. Government, Department of Licenses and Inspections.

(3) [illegible]

Mr. [illegible], architect, attended the meeting during the discussion of the site plan and elevation drawings for a temporary apartment building to be constructed at 925 4th Street, N.W., across from the General Accounting Office Building. Designed as a single rectangular

building, the apartment would have parking spaces at the rear of the building.

The members approved the design and requested that more detailed information be submitted for review when samples of exterior materials are presented.

A report of the members' approval and request was forwarded to the D.C. Government, Department of Licenses and Inspections.

(c) Apartment House, 3800 14th Street, N.W.-Proposed Design

The Secretary presented site plan and elevation drawings prepared by Sherwin Lewis Glass, architect, for an apartment house at 3800 14th Street, N.W. Planned as an addition to this site, the building would have parking areas along Piney Branch Parkway of Rock Creek Park. The members recommended that the parking areas be moved to areas between the existing buildings and the proposed building, or be planned as underground parking.

The recommendations of the members were reported to the D.C. Government, Department of Licenses and Inspections.

(d) Building Applications (Appendix 1)

The Commission approved the actions proposed by the staff on Shipstead-Luce Applications listed on Appendix 1. EXHIBIT J

c. School Board

Shaw School Study

Dr. Hansen, Superintendent of Schools; Mr. Woodson, D.C. School Board; and Mrs. Chloethiel Smith, architect, attended the meeting during the discussion of the Shaw Community School Center.

Dr. Hansen commented on the need for a school and community center which would serve the total community in all its educational and civic requirements. This plan was developed by Mrs. Smith, with the cooperation and guidance of the teaching staff of Shaw School and community leaders.

Mrs. Smith, with the aid of Mr. Greenfield, a member of her staff, illustrated the need for the school center with slides which showed the conditions of the area. Site plan, elevations, and a model of the project were presented and discussed thoroughly. The design proposed the spanning of Rhode Island Avenue with a recreational area for both children and adults. Classrooms and allpurpose rooms were designed to function after

building, the apartment would have only four floors at the front of the building.

The members approved the design and requested that more detailed information be submitted for review when samples of exterior materials are presented.

A report of the members' approval was transmitted to the U.S. Government, Department of Highways and Improvements.

The Secretary presented a site plan and elevation drawings prepared by Dennis Lewis Olsen, Architect, for an apartment house at 3140 14th Street, N.W. Plans call for an addition to this site, the building would have two floors above Pitney Avenue and four floors above Rock Run. The members recommended that the portion rising as second to above the existing buildings on the proposed building, be designed as underground parking.

The recommendations of the members were reported to the U.S. Government, Department of Licenses and Inspections.

[illegible] Applications (Appendix I)

The Commission approved the actions proposed by the staff on Historical-Use Applications listed on Appendix I. [illegible]

Dr. Thomas, Superintendent of Schools; Dr. Johnson, U.S. Federal Bureau; and Mrs. Chilworth Swift, architect, attended the meeting during the discussion of the New Community School Center.

Mr. Hansen referred to the need for a school and community center which would serve the inner community in all its recreational and civic requirements. This plan was developed by Mrs. Smith, with the cooperation and assistance of the teaching staff of Glen School of Community Education.

Mrs. Smith, with the aid of Mr. Greenfield, a member of her staff, illustrated the plan for the school center with slides which showed the conditions of the area. Miss Jones, vice-chairman, was a guest at the meeting was presented and discussed thoroughly. The design proposed the removal [illegible] Avenue with a recreational area for both children and [illegible]. Classrooms and all rooms were designed to function [illegible]

school hours for adult education classes and various community activities. The plan indicated that classrooms would be separated from recreational areas and allpurpose rooms. Each could function independently. Shops and other business establishments would be located on the street level of the underpass created by spanning Rhode Island Avenue.

This study was presented in detail in an effort to obtain the support of the Commission of Fine Arts for the proposed design. The Commission's support was needed to encourage the idea that a schoolhouse is also a community house; and to obtain rights to build across streets.

The members of the Commission agreed with Chairman Walton that Rhode Island Avenue, a major radial avenue, and an integral part of the L'Enfant Plan, should not be covered. The Commission is not opposed to superblock planning which sometimes requires spanning streets, but the members feel the major avenues should not be included in any air-rights developments.

Mr. Bunshaft commented that the desired unifying of the neighborhood could be obtained by placing the Plaza, shops, allpurpose rooms, etc. in a sunken area, thus creating interest in a lower level. School and play areas could be on the normal street level. A pedestrian underpass would be a more natural solution.

The Commission disapproved the site plan. They recommended that another site be found where this design for a school and community center would be appropriate.

The Secretary prepared a letter for the Chairman's signature to the D. C. School Board expressing the members' disapproval of the plans for this site and recommendations that another site other than a major avenue be found. EXHIBIT K

7. District of Columbia Redevelopment Land Agency

Tenth Street Mall - Revised Design

At the request of the Commission of Fine Arts, the following people attended the meeting during the discussion of the Tenth Street Mall: Mr. Miller, Director, and Mr. Sherman of Redevelopment Land Agency; Mr. John Wright, architect for the Tenth Street Mall; Mr. Yasko and Mr. Snyder of General Services Administration; Mr. Breuer, architect of Housing and Home Finance Agency building; Mr. Dibner, architect of F.O.B. #5; Mr. Cossutta, architect from I.M. Pei, Associates; and Mr. MacPherson of Volkert Consulting Engineers.

Chairman Walton expressed the appreciation of the members of the Commission to the architects of the projects and representatives of the agencies responsible for the development of the Tenth Street Mall for

their attending the meeting. The objective of the meeting, he commented, was to coordinate landscape plans for the various projects along the Tenth Street Mall into one unified plan for the total area.

The architects gave detailed explanations of their designs, mentioning their coordination with architects of adjoining projects. Representatives of the various agencies involved commented on specific phases of the development under their jurisdiction.

Chairman Walton stressed that a concerted effort on the part of those involved in these projects was required to give continuity to the total design. Details of all phases - paving, bollards, parapet, lighting standards, etc., should be coordinated with architects of the Tenth Street Mall to develop one unified plan. The members recommended that the proposed hotel building, which was planned to be constructed along Ninth Street at the eastern side of the L'Enfant Plaza, be sited farther away from the Housing and Home Finance Agency Building to permit more space around this building.

The Secretary prepared a letter for the Chairman's signature to the Director of the Redevelopment Land Agency expressing the members' views.
EXHIBIT L

The meeting adjourned at 4:00 p.m.

Respectfully submitted,

C. H. Atherton
Secretary

their attendance the meeting. The objective of the meeting, he repeated, was to arrive at a unified plan for the total area.

The architects gave detailed explanations of their designs, emphasizing the various problems involved connected to specific phases of the development under their jurisdiction.

Chairman Welton stressed that a concerted effort on the part of these involved in these projects was required to give continuity to the total design. Details of all phases - paving, lighting, sidewalks, etc., should be coordinated with architects of the Project Hall to develop one unified plan. The members recommended that the proposed hotel building, which was planned to be constructed along Ninth Street at the eastern side of the Civic Plaza, be sited further away from the Bonnie and Home Finance Agency Building to permit more space around this building.

The Secretary presented a letter for the Chairman's signature to the Director of the Redevelopment Land Agency expressing the members' views.

The meeting adjourned at 4:00 p.m.

Respectfully submitted,

C. E. Anderson,
Secretary

14 April 1965

Dear Mr. Hilburn:

At its meeting on 13 April the Commission of Fine Arts considered the revised design for the proposed Exceptional Service Medal for the National Aeronautics and Space Administration.

The Commission agreed that relating the design of this medal to an earlier series of medals was appropriate and approved the medal as presented.

For the Commission of Fine Arts:

Sincerely yours,

by KH

William Walton
Chairman

Mr. Earl D. Hilburn
Deputy Associate Administrator
National Aeronautics and Space
Administration
Washington, D. C.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
CHARLES H. ATHERTON, Secretary

22 April 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Captain Enger:

At its regular meeting on April 13, the Commission of Fine Arts considered proposed exterior building materials for the family housing units to be constructed at Anacostia/Bolling.

Noting that brick will be used on the 1500 Man Dormitories, and that its weathering qualities are superior to those of stucco, the members urged that it be selected as well for the exterior walls of the family housing units.

They felt, however, that the small panels between the first and second story windows could be treated with stucco or some other non-masonry material.

For the roofs, the members felt that dark standing-seam metal should be used rather than asphalt shingle.

Final approval of building materials was withheld however pending submission of samples to be reviewed at some later date.

Sincerely yours,

William Walton
Chairman

Captain W. M. Enger
U. S. Navy
Area Public Works Officer
Building 57, U.S. Naval Station
Washington, D.C. 20390

EXHIBIT B

28 April 1965

Dear Mr. Ripley:

At its regular meeting on April 13, the Commission of Fine Arts considered the proposal to establish the National Armed Forces Museum at Fort Washington, Maryland.

The Commission believes that the 340 acre Fort Washington site is a particularly suitable one for the proposed museum. This large tract will provide ample space for a major museum complex and any number of outdoor displays of military objects too large for indoor exhibition.

The members expressed particular concern about the preservation of Fort Washington's existing historic fortifications and suggested that these original fortifications should be distinctly separated from other areas displaying reconstructions of equipment used during other periods of military history. This should pose no problem, however, since the existing historic facilities are fairly well concentrated.

The Commission hopes that careful consideration will be given to the selection of the architect. We also look forward to meeting with designers, once chosen, to discuss the early stages of designs for this museum.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Dr. S. Dillon Ripley
Secretary
The Smithsonian Institution
Washington, D. C.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
CHARLES H. ATHERTON, Secretary

27 April 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Snyder:

At its regular meeting on April 13, the Commission of Fine Arts considered the selection of artists for the sculptured wall panels to be installed at the Federal Office Building in Jacksonville, Florida.

The works of the three artists submitted were, in the view of the Commission, comparable in quality and competence. The members felt, however, that the Jacksonville Office Building is of sufficiently good design and local significance to warrant the consideration of additional artists for the commission, including perhaps Constantino Nivola.

For the Commission of Fine Arts:

Sincerely yours,

William Walton

William Walton
Chairman

Mr. J. Rowland Snyder
Director, Design Division
Public Buildings Service
General Services Administration
Washington, D. C.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
CHARLES H. ATHERTON, Secretary

22 April 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Jett:

At its regular meeting on April 13, the Commission of Fine Arts considered a proposed design for Reservations 72, 73, and 74, at the intersection of Massachusetts Avenue and Fifth and Sixth Streets, N.W.

Although the Commission is in sympathy with the Park Service's intention to provide an outdoor meeting place for the local Chinese-American community, the members were unable to approve the design submitted.

The Reservations in question exist as irregularly shaped islands. Their small size and irregular perimeters call for a design of sufficient strength and simplicity to counteract the disruptive characteristics of the site.

In the Commission's view, the proposed design fails to unify the Reservations. The design submitted, with its circular plazas, scattered planting beds, and radial paving, introduces somewhat complicated geometry that ignores the existing boundaries of the Reservations and contradicts the character of the site.

Future submissions should be greatly simplified and based on a geometry derived from the shape of the Reservations themselves.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Mr. T. Sutton Jett
Regional Director
National Capital Region
National Park Service
1100 Ohio Drive, S.W.
Washington, D. C.

EXHIBIT F

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
CHARLES H. ATHERTON, Secretary

28 April 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Jett:

At its regular meeting on April 13, the Commission of Fine Arts considered a revised design for the development of Lafayette Park.

Although the Commission had previously considered significant changes in the Park's design, it is now our belief that because of the limited funds available any redevelopment of Lafayette Park should concentrate on retaining and upgrading the existing elements of the Park's design.

The members felt that priority should be given to repaving the existing macadam walkways with a more suitable material -- perhaps granite or Hastings Block. A uniform paving material should be used throughout the Park, and the walkway's present width, which easily accommodates the Park's pedestrian traffic, should be retained.

If included in the final design, the two new elliptical reflecting pools proposed for the east and west sides of the park should be surrounded by grass rather than paved walkways. The shrubbery hedge around the Jackson Monument should be retained, as well, as should the large Magnolia tree just north of the Monument and the two rectangular grass plots at either end of the 16th Street axis.

At a future meeting, the Commission would like to review samples of the paving material selected as well as a revised plan of the park showing the existing walkway pattern largely unchanged.

For the Commission of Fine Arts:

Sincerely yours,

William Walton

William Walton
Chairman

Mr. T. Sutton Jett
Regional Director
National Capital Region
National Park Service
1100 Ohio Drive, S. W.
Washington, D. C.

EXHIBIT G

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
CHARLES H. ATHERTON, Secretary

22 April 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear General Duke:

At its regular meeting on April 13, the Commission of Fine Arts approved a revised design for a new Elementary School to be constructed at Howard Place and Nichols Avenue, S.E.

The members noted that the architect, together with the Department of Buildings and Grounds, had invested much care and effort in restudying the design, and they felt the revisions had produced a greatly improved scheme.

The members requested that exterior building materials, once selected, be submitted for review at some later date.

Sincerely yours,

William Walton
Chairman

Brigadier General C.M. Duke
Engineer Commissioner for the
District of Columbia
District Building
Washington, D.C. 20004

EXHIBIT H

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS APR 1 3 1965

NO OG 65-	ADDRESS AND OWNER	PROJECT
233	1063 Wisc. Ave., NW Hugo Formato (Commercial)	Install matching transom lights & replace exist. garage door.

ACTION: Recom'd., 3/26/65.

234	1651-53 Wisc. Ave., NW John Snyder, Jr. (Commercial	2nd fl. connection between 2 bldgs.

ACTION: Recom'd., provided masonry wall facing street be painted to match bldgs., 3/26/65.

235	2728 Olive St., NW Arthur Cotton Moore	Areaway & steps to basement.

ACTION: Recom'd., provided all exposed surfaces faced with brick; request description of brick & detail of new window in areaway, 3/26/65.

Inf. 236	1053-31st St., NW Allen-Mitchell & Co.	2nd story for office. use to be added to exist. 1-story bldg. 1st fl. st. elevation to be renovated.

ACTION: No obj. to general treatment of sash. Recom. further study of window spacings to establish better relation to 1st fl. openings, particularly along canal elevation. Increase solid wall area at corners of bldg. & omit downlights at locations other than door opening. Request large scale profile of ornamental masonry cornice. Recom. that cornice be constructed of brick, 4/7/65.

237	3018 "O" St., NW Miss Margaret Sterbutzel	Remove exist. front steps, sidewalks & part of front porch; remove earth down to alley & st. level & pave owner's front yard; constr. masonry steps, leads wall & planters.

ACTION: Recom'd., provided lampposts be omitted, that granite blocks be set in sand, that brick curb along alley be rowlock bond, that drawings of ironwork be submitted. Request sample of material. Suggest that material be used brick of uniform color & texture, 4/5/65.

238	2617 P St., NW Southland Corp. (7-11 Store)	1 s-f sign. 2 choices.

ACTION: Not recom'd. Recom. 2 smaller signs not to exceed 25 sq-ft total, located on panels over showwindows. Spell out words "Seven-Eleven", APR 1 3 1965

EXHIBIT I

NO OG 65-	ADDRESS AND OWNER	PROJECT
239	3120 R St., NW Jos. A. Powers (Apts.)	Erect exterior screened stair at rear of apt. house. Stairs required by D. C. Bldg. Dept.

ACTION: Recom'd., provided screened stairs be painted neutral gray, & that orientation of stairs be reversed so that landing is located towards rear of bldg. Request revised design, 3/26/65.

240	1729 Wisc. Ave., NW DISC, Inc.	1 tempo. sign. Proposed in accordance with CFA recommendations.

ACTION: Recom'd. as a tempo. sign, 4/5/65.

241	3069 Canal St., NW Howard Cayton	Fixture at front door.

ACTION: Not recom'd. Suggest smaller light of simpler design, APR 1 3 1965

242	3401 Prospect St., NW Delta Phi Epsilon Fraternity	Replace iron fence with ret. wall of cinder-block with red brick front.

ACTION: Not recom'd. Resubmit with more detailed presentation including plans, elevations, materials, etc., of proposed work, APR 1 3 1965

243	1424 Wisc. Ave., NW Beyda's Petites	1 s-f, 20 sq-ft sign. Black cut-out ltrs., nailed flat against bldg. Non-illuminated.

ACTION: Recom'd., provided word "Georgetown" is omitted, & words "Beyda's Petites" be centered over doorway. Request revised design, 4/5/65.

245	1670 Wisc. Ave., NW Jaipur (Commercial)	3 s-f signs.

ACTION: Request add'l. inf., incl. drawings showing exact type-face of lettering. Also suggest that ltrs. be mounted directly on face of exist. sign, omitting secondary panel as currently proposed, 4/5/65.

NO OG 65-	ADDRESS AND OWNER	PROJECT
246	1644-31st St., NW Armistead Peter, III	7' chain-link fence.

ACTION: Not recom'd. See action on OG 65-209, APR 1 3 1965

247 — 3308 R St., NW; Archibald S. Alexander — Build 1-story, 1-car garage.

ACTION: Recom'd., provided parapet reduced approx. 1 foot where practicable, 4/7/65.

248 — 3406 Q St., NW; John Carl Warnecke — Entr. door, new brick steps, new partitions, new closet, new floor.

ACTION: Recom'd., 4/7/65.

224 — 3294 M St., NW; Sun Oil Co. Service Station — 1 d-f, 98 sq-ft sign. Illuminated. Blue & yellow.

ACTION: Not recom'd. See action on OG 65-160, APR 1 3 1965

229 — 3101 M St., NW; Daniel & Mary S. Orci — Replace structural glass on facade with brick & stucco where indicated in plan.

ACTION: Recom'd. for removal of Carrara glass panels & exposing of original brick finish of wall & showwindow base. If inspection of walls indicates brick to be in unsatisfactory condition, then proposed stuccoing & new brick veneer will be reconsidered, 4/6/65.

230 — 1063 Wisc. Ave., NW; Home & Garden Shop — 1 s-f, 24 sq-ft sign. Backlighted, individ. ltrs. White & black.

ACTION: Recom'd., provided that height of ltrs. be reduced to 10" & that ltrs. be respaced to extend uniformly across width of opening, 3/26/65.

232 — 3103 M St., NW; Sam Levy (Commercial) — New store front.

ACTION: Recom'd. provided muntins in windows & doors not exceed 3/4" in width. Request subm. of brick sample, & detail of termination of brick at cornice line. See note on drawings, 3/26/65.

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS 4/13/65

NO SL 65-	ADDRESS AND OWNER	PROJECT
121	4600 Broad Branch Rd., NW Mr. Gerald Kapiloff	Constr. swimming pool incl. deck, fence, pool equip., etc.

ACTION: Request add'l. inf. incl. detailed drawings of wall, detailed landscape plan, & sections through site showing relation of pool to wall, 4/13/65.

122	6988 Oregon Ave., NW Dr. Carl H. Richmond	Private dwelling.

ACTION: Drawings subm'd. with appl. are completely unacceptable. Ret'd. for accurate & complete drawings of all proposed work. Subm. should incl. site plan, elevations, sections, fl. plans & other appropriate details. Site plan should indicate exist. & proposed grades & exist. trees, 4/9/65.

Inf. 123	261 Const. Ave., NW Reservation Eleven Associates	Reinforced concrete, stone, glass office bldg.

ACTION: Ret'd. for add'l. inf; site plan, fl. plans, sections, elevations, roof plan, with dimensions, & other pertinent details, 4/9/65.

126	1700 Pa. Ave., NW Oliver T. Carr	1 s-f, 215 sq-ft sign. Gold & black ltrs. on white bckgd.

ACTION: Disap'd. Sign size excessively large. Limit area to 25 sq-ft max. & locate on corner center line of 17th St. & Pa. Ave. Color to be white with black ltrs., 4/13/65.

Inf. 127	3800-14th St., NW Columbia Realty Trust	Apt. bldg.

ACTION: Approve general arch'l. treatment. Request subm. of landscaping plan showing treatment of brick wall & landscape screening between parking lot & Rock Creek Park. Also request subm. of samples of exterior bldg. materials, 4/13/65.

- APPENDIX 1 -

EXHIBIT J

NO SL 65-	ADDRESS AND OWNER	PROJECT
Inf. 124	420-3rd St., NW Judiciary Square Associates	10-story apt. bldg.

ACTION: Not recom'd. Parking & loading court on 4th St., across from Judiciary Square undesirable. Suggest relocating of court to interior of site, providing continuous line of bldg. along both 3rd & 4th Sts., 4/13/65.

Inf. 125	425 H St., NW Pollin Development Co.	Apt. bldg.

ACTION: App'd. for general arch'l. character & site plan. Request subm. of detailed elevations showing exact exterior treatment. Also request subm. of samples of bldg. materials & plan showing location, size, & materials of all roof structures, 4/13/65.

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS APR 1 3 1965

NO SL 65-	ADDRESS AND OWNER	PROJECT
113	515-15th St., NW Hotel Washington	Replace green terrace awning, 11th fl, with approx. 2/3 dark blue & approx. 1/3 light blue.

ACTION: App'd., 4/6/65.

Inf.
115 3800-14th St., NW — New apt. bldg.
Twin Oaks West

ACTION: Request model showing treatment of grades & proposed bldg. in relation to exist. conditions. Model should be of simple block variety with no indication of arch'l. details required. Also request perspective sketch for further indication of character of project, 4/6/65.

116 1900 Quincy St., NW — Rev. to prev. app'd. drawings. New dwelling 1-story & basem't. with swimming pool. Fencing as shown.
Edgar & Judith Weisman

ACTION: App'd. as revised. Request sample of brick. Request subm. of landscaping plan showing exist. trees & trees proposed to be removed, 4/6/65.

117 1435 G St., NW — Sidewalk barricade in connection with renovation work.
Interstate Bldg. Assn.

ACTION: App'd. as tempo. barricade, provided it be painted a single neutral color such as gray or tan & that any signs be limited to a single panel on "G" St., not to exceed a total area of 25 sq-ft, 4/6/65.

118 500-04 No. Capitol St., NW — 2 signs. 1 rendering of bldg. 1 regular announcement sign.
Capitol Mall North Syn.

ACTION: Disap'd. Recom. that all signs be located on a single panel, below top of tempo. barricade, & limited to total area of 25 sq-ft, APR 1 3 1965

119 522-21st St., NW — 1 s-f, 24 sq-ft sign. Free standing. Non-illuminated.
Oliver T. Carr

ACTION: App'd. as a tempo. sign, for duration not to exceed 6 months, as revised on attached drawings, & located back of midpoint between sidewalk & bldg. line, 4/6/65.

NO SL 65-	ADDRESS AND OWNER	PROJECT
120	500 No. Capitol St., NW Mr. Frank Rooney (Apts.)	1 s-f, 24 sq-ft tempo. real estate sign.

ACTION: Disap'd. Recom. that all signs be located on a single panel located below top of barricade & limited to a total area of 25 sq-ft, APR 13 1965

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
CHARLES H. ATHERTON, Secretary

22 April 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Dr. Hansen:

The Commission of Fine Arts enjoyed the opportunity to meet with you, Mr. Woodson, and Mrs. Smith last week to discuss the design for the proposed Shaw Community Center School.

As we said at the meeting, the Commission agrees completely with the basic concept and intent of the proposed school as a modern town center which would provide one of Washington's most run-down neighborhoods with desperately needed health, recreation, social and cultural facilities.

We are, however, totally opposed to the element in this proposed design which would bridge Rhode Island Avenue with a huge overhead playground. As you know, Rhode Island Avenue is a most important diagonal axis of the original L'Enfant Plan for the Nation's Capital, and under no circumstances would this Commission approve any attempt to span this historic avenue with a structure such as has been proposed for the Shaw School.

This not to say that we are unconditionally opposed to bridging any of Washington's streets. Although this matter would have to be very carefully studied we would, in fact, consider revised designs for this community school proposing the use of air rights over other streets in the conventional grid pattern.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Dr. Carl F. Hansen
Superintendent of Schools
Thirteenth and K Streets, N.W.
Washington, D. C. 20008

EXHIBIT K

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT — ALINE B. SAARINEN
BURNHAM KELLY — HIDEO SASAKI
THEODORE ROSZAK — JOHN CARL WARNECKE
CHARLES H. ATHERTON, Secretary

28 April 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Doyle:

At its regular meeting on April 13, the Commission of Fine Arts met with the architects and representatives of Government Agencies to discuss revised plans for the Tenth Street Mall.

The members found the meeting highly encouraging and felt that it served to further strengthen and unify the Mall's design.

During the wide ranging discussion, the members particularly stressed the importance of proper siting for the building to be constructed over Ninth Street, at the eastern edge of L'Enfant Plaza. It is essential that this building be sited sufficiently west of the property line to provide sufficient space between it and the HHFA Building immediately to the east.

Those present also expressed general agreement on a number of proposed design revisions which would serve to unify the overall appearance of the Mall. These included the installation of uniform lighting standards throughout the entire project, a consistent treatment of paving and parapet walls, and the introduction of additional water and carefully placed pedestrian bridges along the Mall's central strip.

I am enclosing a copy of the transcript of the meeting in the event the architects may want to review the discussion of the design in greater detail.

For the Commission of Fine Arts:

Sincerely yours,

William Walton

William Walton
Chairman

Mr. Phil A. Doyle
Executive Director
D.C. Redevelopment Land Agency
919 18th Street, N.W.
Washington, D. C.

EXHIBIT L

MEETING OF THE COMMISSION OF FINE ARTS
13 April 1965

AM
10:15 I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

II. ADMINISTRATION

1. Date of Next Meeting:

Executive Session: 25 May 1965, 10:15 a.m.
Open Session: 26 May 1965, 9:30 a.m.

2. Approval of Minutes of March 1965 Meeting

III. SUBMISSIONS-REVIEWS-INTERVIEWS

1. Department of the Navy, Area Public Works Office

a. 1500 Man Dormitory, Bolling/Anacostia - Revised Design

b. 300 Units of Family Housing, Bolling/Anacostia - Revised Design

2. Smithsonian Institution

National Armed Forces Museum

3. General Services Administration, Public Buildings Service

Jacksonville, Fla. Federal Office Building - Selection of Artists for Sculptured Wall Panels

4. Department of the Interior, National Park Service, National Capital Region

a. Res. 72, 73, 74, Massachusetts Avenue at 5th and 6th Sts., N.W. - Development Plan

11:00 b. Lafayette Park Redevelopment - Revised Design

(Representative of John Carl Warnecke & Associates)

5. District of Columbia Government

11:15 a. Department of Buildings and Grounds

(1) Elementary School, Howard Place & Nichols Avenue, S.E. - Revised Design
(Mr. Purcell, Dept. of Bldgs. & Grounds; Mr. Stanley McGaughan, architect)

(2) Junior High School, Brentwood Rd. & 6th St., N.E. - Revised Design

(Mr. Purcell; representative of Lublin, McGaughy & Associates)

b. Department of Licenses and Inspections

(1) Old Georgetown Act

Building Applications (Appendix 2)

11:45 (2) Shipstead-Luce Act

(a) S.L. 65-124, 420 3rd St., N.W., Apartment House - Proposed Design

(b) S.L. 65-125, 425 H St., N.W., Apartment House - Proposed Design

(c) 3800 14th St., N.W., Apartment House - Proposed Design

(d) Building Applications (Appendix 1)

12:30 c. School Board

Shaw School Study

(Dr. Hanson, Superintendent of Schools; Mr. Woodson, D.C. School Board; Mrs. Chloethiel Smith, architect)

1:00 ADJOURN FOR LUNCH

2:30 7. District of Columbia Redevelopment Land Agency

Tenth Street Mall - Revised Design

(Mr. Doyle, Mr. Sherman, RLA; Mr. Wright, architect; Mr. Yasko, Mr. Snyder, PBS, GSA; representatives of FOB 5, Housing and Home Finance Agency)